

DRAFT GUIDELINES FOR THE JAMES PERRETT BEQUEST

(Version 2 October 2012)

Purpose of the Fund

James Perrett intended his bequest to be used to support the work and expansion of AVP in Australia. To that end, the main purpose of the bequest will be to nurture the development of facilitators and AVP programs (including HIP). It is also available to sustain AVP in Victoria

Guidelines

1. The Committee of AVP (Vic) administers the Bequest fund and makes decisions on requests for grants to support the purposes we believe he would wish to assist.
2. The Funds are placed in an appropriate interest-bearing account and adjustments will be made from time to time to ensure that earnings are maximised. Grants will normally be made from the Fund's earnings. In considering the amount to be made available, the Committee will aim to sustain the Fund's value in real terms.
3. Grants will typically be allocated for (but not restricted to) travel by facilitators and participants to workshops and training opportunities in Australia. The amount per grant is typically \$250 or less.
4. The Fund can also be used to support National Gatherings and other events which provide training and development opportunities for facilitators and AVP administrators around Australia.
5. The Fund is not intended to support AVP programs outside Australia.
6. The Fund is used to allow subsidisation of some attendees to workshops^[1] run by AVP(Vic) but is not available for recurring costs or running costs.
7. Under normal circumstances, any individual will not receive more than one grant in any one financial year.

Making applications

Applications for grants may be made in writing to AVP(Vic), 631 Orrong Road, Toorak 3142, Vic. Applications should clearly state the amount requested, the purpose to which it will be put, and anticipated benefits to the individual and to AVP in Australia.

[1] In practice, this is intended to allow rental and other costs for an AVP(Vic) workshop to be met from the fund when attendee payments are insufficient.